

TEACHER'S GUIDE TO

Sahara Zoo

A Celebration of African Folk Tales

Feel free to make as many copies as needed.

A Production of PUPPET ARTS THEATRE

1927 Springridge Drive

Jackson, MS 39211

(601) 956 3414

www.mrzpuppets.com

peter@mspuppetry.com

**The production was made possible in part
by a grant from the Greater Jackson Arts Council.**

SAHARA ZOO, a collection of folk tales from the African continent, features native animals in stories if ageless truths. From a conceited iguana to a king lion, from a clever frog to not so clever elephant, they teach and entertain.

OBJECTIVES:

Language Arts Objectives:

1. The student identifies and describes the actions, traits, emotions, and feelings of a character from a story.
2. The student recalls story details.
3. The student recognize sequential relationship.
4. The student predicts outcomes of a story.

Social Studies Objective:

1. Locate and label continents

Writing Objectives:

1. Express thoughts through writing.
2. Explores various genres (folk tale)

BEFORE THE SHOW

1. Introduce the students to folk tales by asking the children if they have ever heard any folk tales. Discuss how folk tales, stories or legends, originated among common people.
2. Locate Africa on a map and discuss that Africa is a continent and have student locate Africa on a globe.
3. Introduce the name of the puppet show SAHARA ZOO.
4. Discuss what vision the name brings to mind. Discuss each term; discuss what is found in a zoo.
5. Introduce characters that they will be hearing and seeing in the puppet show - iguana, mosquito, python, rabbit, crow, owl, monkey, lion, frog, turtle, and elephant.
6. Discuss that the stories that will be presented in the puppet show are African folk tales.
7. Discuss that storytellers in villages told folk tales and that the stories were

passed down from generation to generation.

8. Remind students to listen carefully to each folktale presented. Think about how each character felt.
9. Remind students that most folk tales had morals. Listen for the moral to the story.
10. Remind the students that sequencing means putting things in order and that they will need to be able to sequence one of the stories.
11. Have children define vocabulary words from the stories and explain that these words will be used throughout the stories from SAHARA ZOO.

iguana	folk tales	volunteer	annoying	deaf
continents	cobra	owlets	cobra	boastful
python	annoyance	timid	mischief	rumors
clever	startled	conceited	insignificant	moral

AFTER THE SHOW

1. Discuss the stories together in class.
2. Have some of the children tell the stories in sequence.
3. Discuss some of the characters in the story. Have the students write a brief character sketch of their favorite character.
4. Discuss the morals of the stories and some of the details that support them.
5. Have the students sequence one of the stories in their own words by writing character descriptions, and details that would support the moral.
6. Have students draw their favorite part of the story.

COLOR IN AND DRAW LINES FROM WORDS TO PICTURES

LION

FROG

IGUANA

ELEPHANT

